TROIS ÉTUDES CARACTERISTIQUES.

Nº I.

"LA CASCADE."

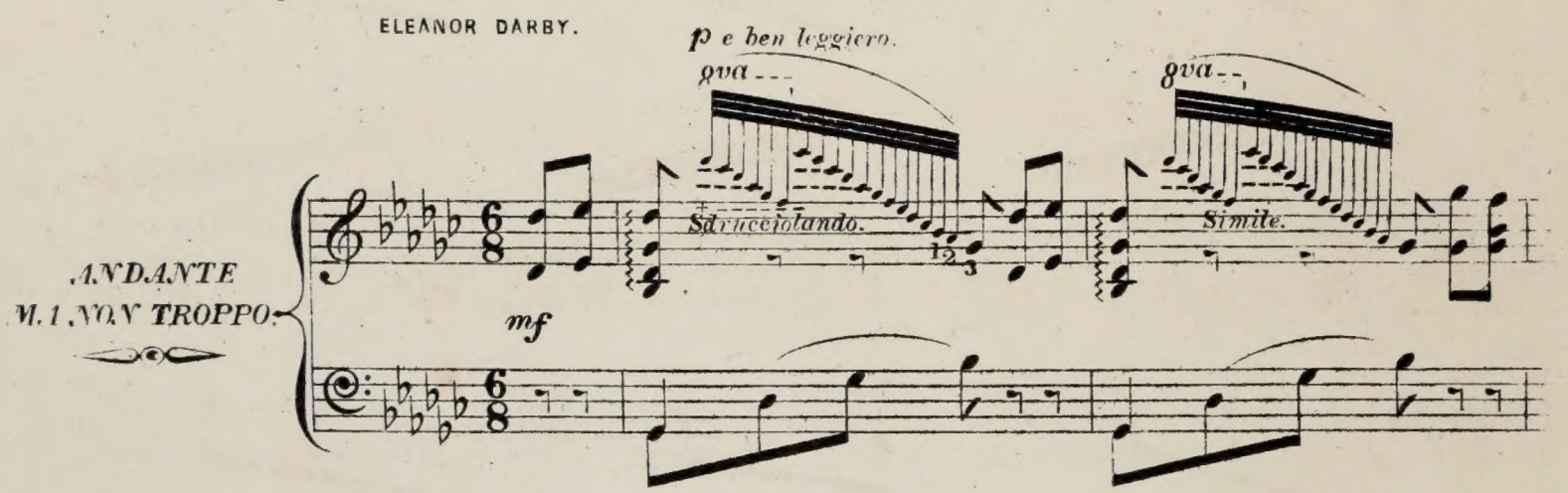
PAR

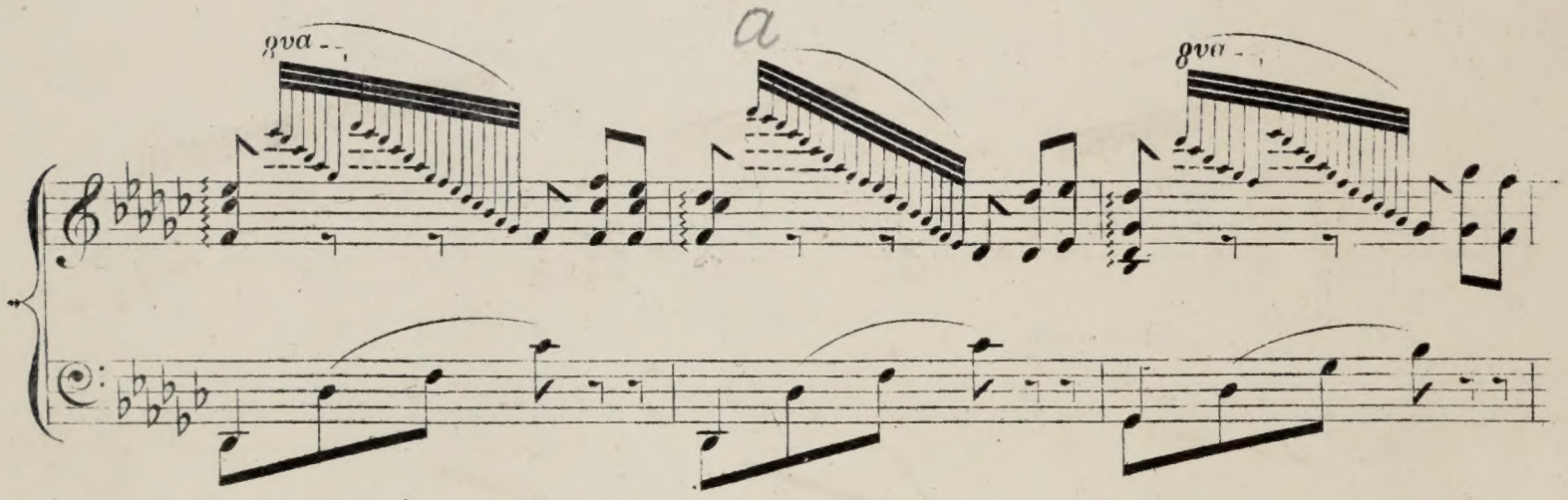
CHARLES OBERTHÜR.

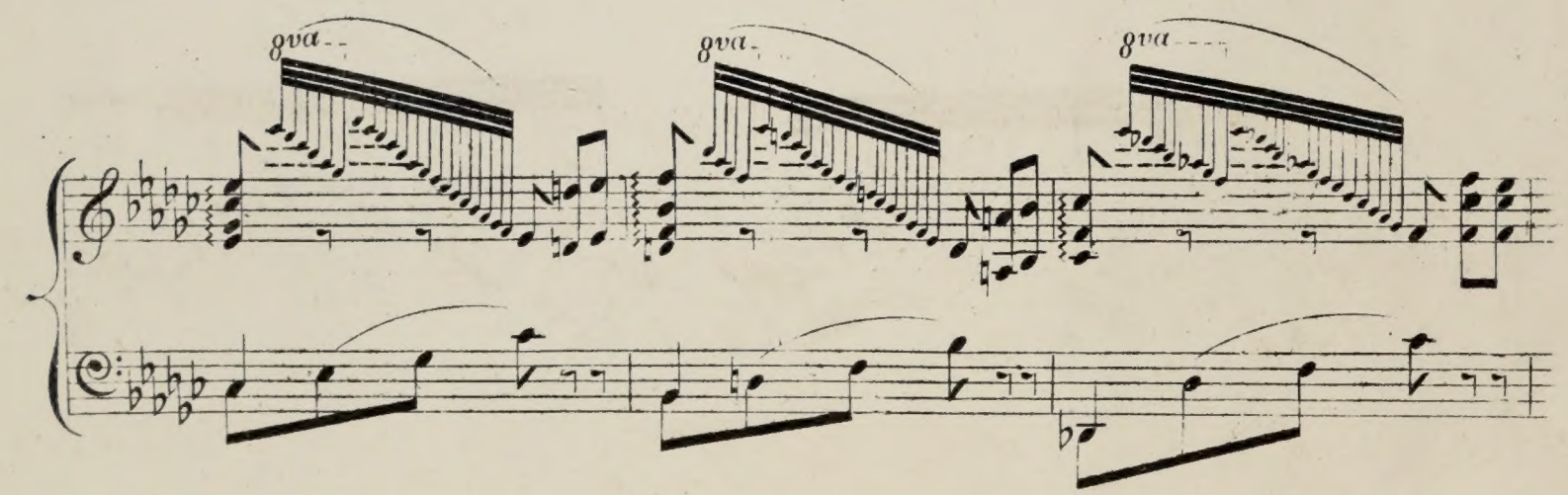
OP: 57.

MOTTO – *Sweet the music of the fountain*
The fountain plashing, dashing nigh,
That with a lulling silvery murmur
Shoots rainbow arches to the sky,
Which in bright foam melt, fall and die.

ELEANOR DARBY.







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8va

8va

8va

8va

8va

8va

(F♯ A♮.) (C♮.) (D♯ B♯.) (F♮.) (B♭.)

8va

8va

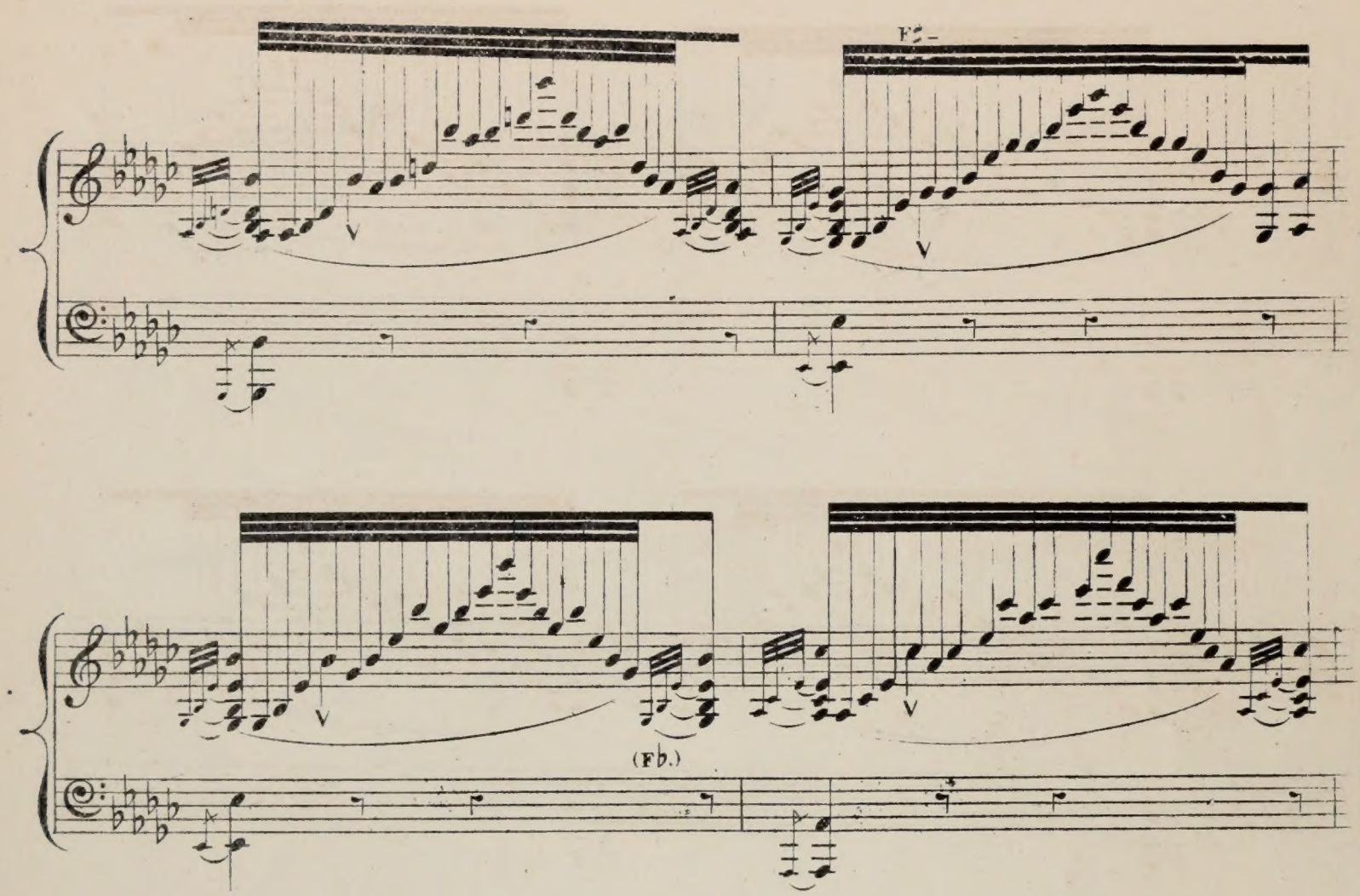
8va

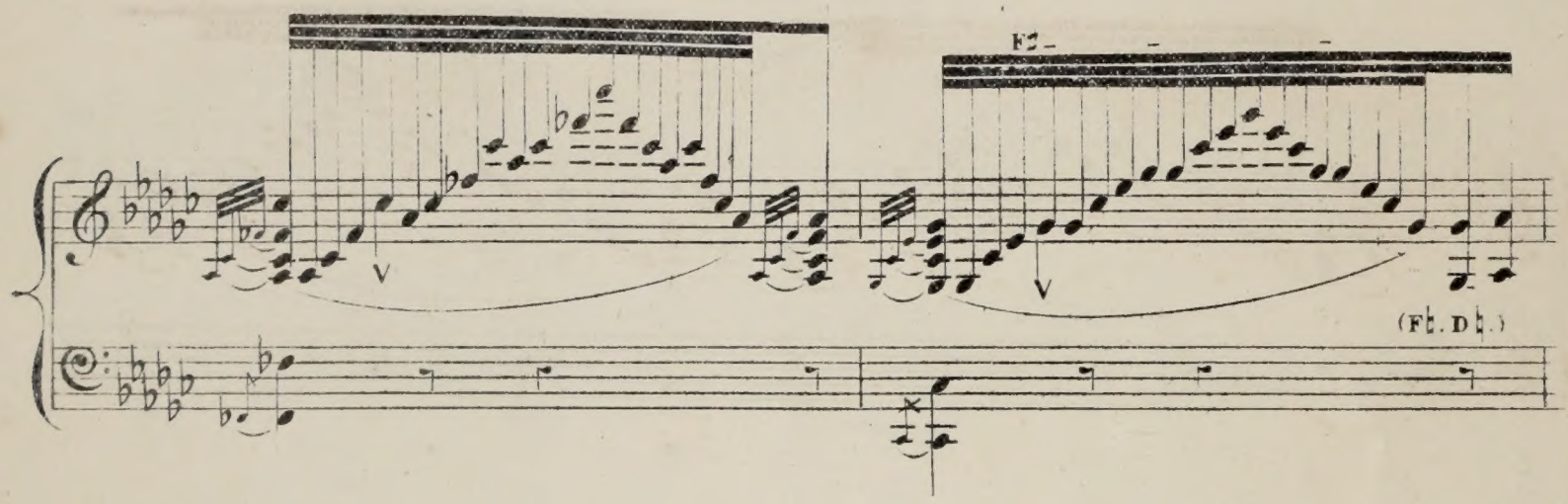
(D♭. A♭. C♭.) (F♯. C♯. A♯.) (A♭.)

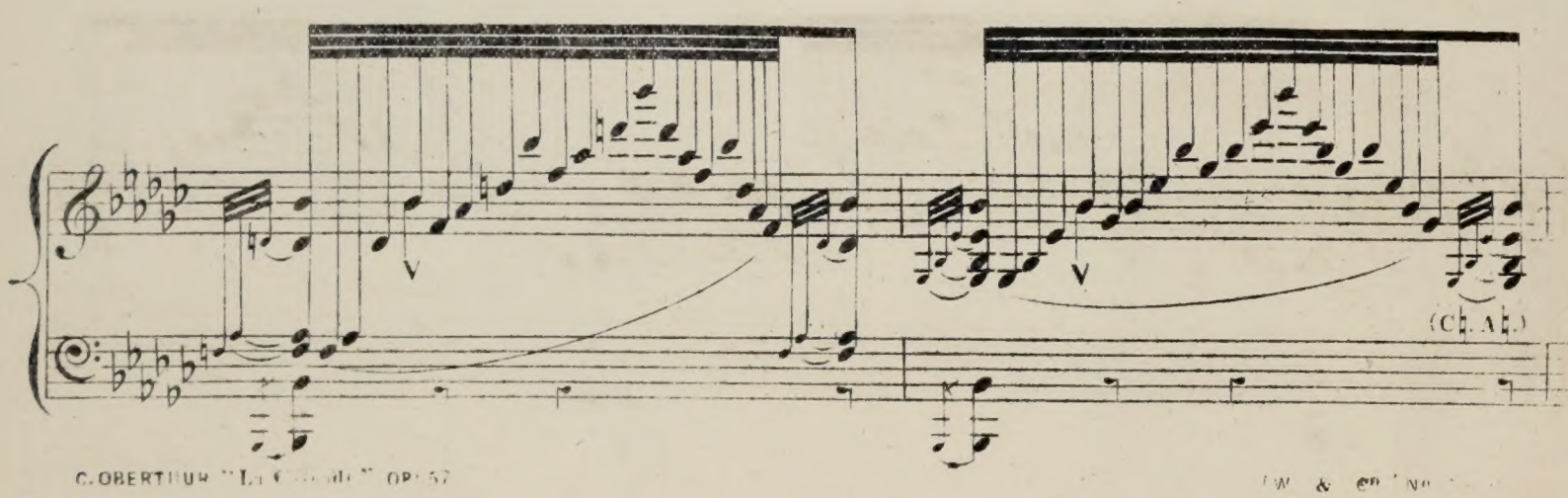
(F♮. C♭.)

Agitato.

Simile.


(F♭.)


(F♭. D♭.)


(C♭. A♭.)

(D♭)

HARPE.

(G♮.) (♯ A♯.) (G♭.) (D♭.)

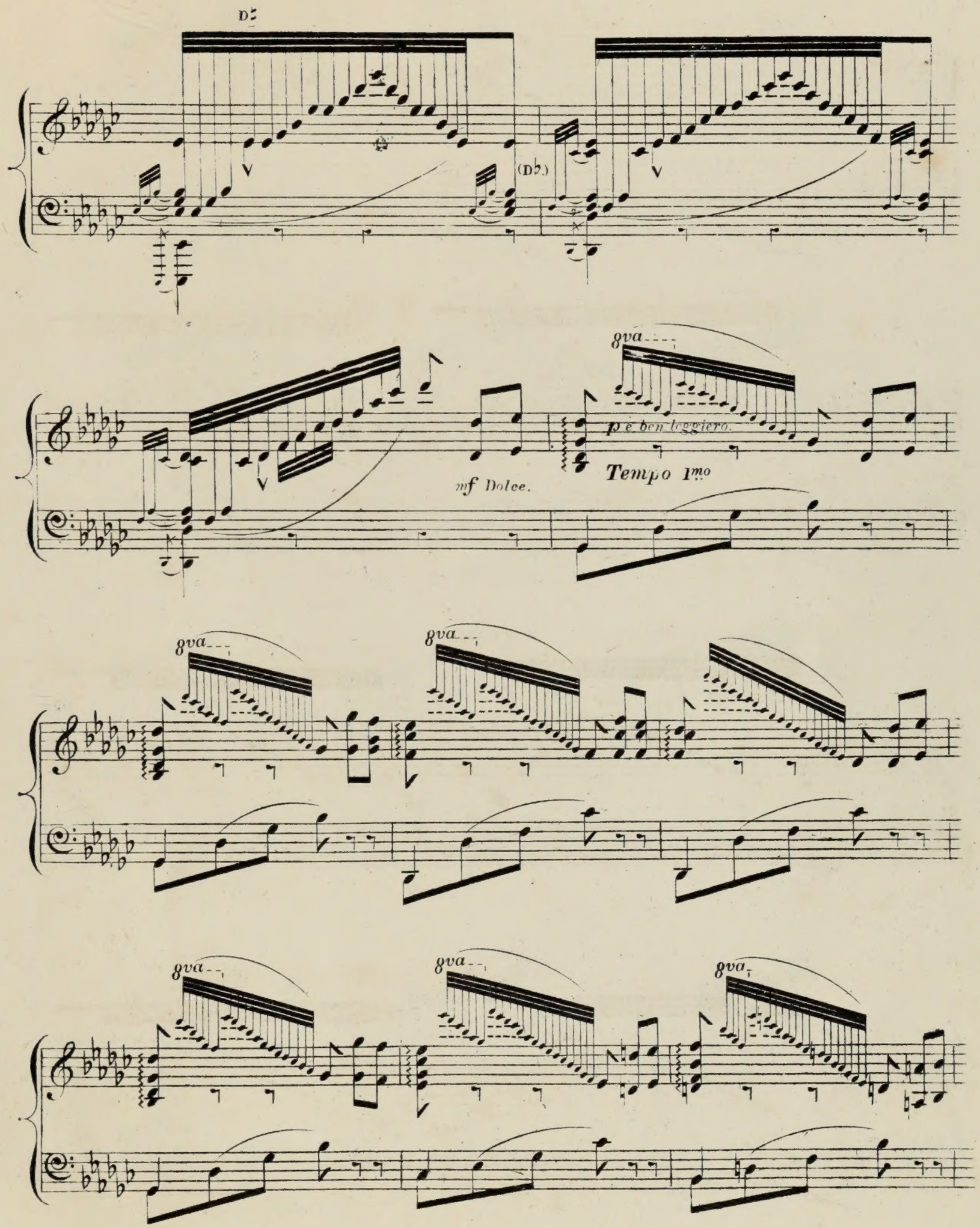
Cb. Ab.

F♯

E♯

D♯

(F♯.)


D♭
(D♭)
8va
mf Dolce.
p e ben leggiero.
Tempo 1mo
8va
8va
8va
8va
8va

8va 8va 8va

8va 8va 8va

(F♯. A♯.)

8va 8va 8va

(D♯. B♯.) (F♮.) (B♭.) (D♭. A♭. C♭.)

(C♮.)

8va 8va 8va

(F♭.)

8va 8va 8va

(F♭.)

8va 8va 8va

8va 8va 8va

sf sf

8va 8va

Sempre p e leggiero.

(C♯. F♯. A♯.)

FINE.